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## Competition titles are decided for HIROSHIMA 2020!

As a result of the selection committee, we have decided competition titles as follows.

In the current circumstances due to corona virus outbreak, which we are not able to say for certain when it will end, we had to determine that we are not capable of dispelling the risk of infection completely with our conventional festival format, which involves many domestic and international visitors and affiliates. Therefore, as for HIROSHIMA 2020, the official competition, the core of our festival, will be held by the international Jury members using online conference system. We will have to cancel the public screening of the selected works for the competition as well as special programs, and sub-events such as Educational Film Market and workshops.

### 【Selection Overview】

**Selected works for the competition:** 59 works, 32 Countries / Regions

**Submitted works:** 2,339 works, 84 Countries / Regions

**Period of submission:** February 1st – April 1st, 2020

**Period of the selection:** 29 days between May 1st and 29th, 2020

**International Selection Committee:** Five members as follows.

Name	Nationality	Profession
Hiroshi Onishi (Chairperson)	Japan	Intermedia Artist, Professor of the Department of Information Design at Kyoto University of the Arts
Svetlana Filippova	Russia	Animation Film Director
Zbigniew Czapla	Poland	Director, Screenwriter, Animator, Painter, Graphic Designer
Lynn Tomlinson	U.S.A.	Animator, Director, Assistant Professor of Electronic Media and Film at Towson University
Stefan Stratil	Austria	Animation Filmmaker, Lecturer at Webster Vienna Private University and Webster University St. Louis/USA

**Selection Process:** The selection was held using online conference system by Hiroshi Onishi, the International Selection Committee Chairperson, as well as those surrogates from Japan (Kotaro Sato, Makiko Nagao, and Sayoko Kinoshita), to whom our international selection committee delegated.

### 【Future Schedule (tentative)】

#### 1. Official Competition (Using online conference system)

**Period of the competition:** August 20th – 24th, 2020

**International Jury:** Four members

**Competition Process:** The competition will be held using online conference system by our International Jury members.

**Festival Prizes:** Grand Prize, Hiroshima Prize, Debut Prize, Renzo Kinoshita Prize, Special International Jury Prize, and Special Prize.

#### 2. Announcement of Award Winners: Late August in 2020