

DELPHINE PRIET-MAHEO – BIO-FILMOGRAPHY

Passionate about drawings, Delphine began plastic art studies.

After her diploma, she decided to take part in an animation training course at BLINK association.

Which lately brought her to directing animation movies.

She cooperates with JPLfilms, Les Trois Ours and Les Films de l'Arlequin (Thé et gaufrettes, Flatmates, Domus). In 2011, Delphine drew the boards of Gueule d'Amour, the graphic novel written by Aurélien Ducoudray, published by La Boite à Bulles.

Besides, she publishes in journals of alternative illustrations like Freakshow Comix or MADAME 6. As a 2D animator, she works on different projects currently, she works for her next short film.

2016 : Scriptwriting DOMUS

Oct-Nov 2016 : 2D Animator MUTTI Hugues Brière's film produced by JPLFilms

2014-2015 : Director of Colocataires co-produced by Les 3 Ours and Vivement Lundi !

Nov-Feb 2014-15 : Graphic research for animation short movie Un coeur d'or directed by
Simon Filliot

Nov-Feb 2014-15 : Graphic research for the Marianne Bressy's documentary Do It Yourself

March-May 2013 : Graphic research Le Veilleur de Nuit by Matthieu Chevallier

2012-2013 : Scriptwriting Colocataires (10 min, animation) produced by Les 3 Ours

2009-2011 : Director of Thé et Gaufrettes (5min, animated puppets) produced by JPLfilms

April-May 2008 : Director of Le dormeur (1min30, animation)

2007-2008 : Director of La petite fille et la Mort (3min, animated puppets)

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