



# THE 18TH INTERNATIONAL ANIMATION FESTIVAL HIROSHIMA 2020

August 20 – 24, 2020

## Regulations

### I. Administration

This Festival is administered, under the endorsement of the Association Internationale du Film d'Animation / International Animated Film Association (ASIFA), in accordance with ASIFA regulations, by the Organizing Committee, which is a non-profit organization consisting of the City of Hiroshima, the Hiroshima City Culture Foundation, ASIFA-Japan and other bodies specifically related to this Festival.

### II. Official Languages

The official languages of the Festival shall be Japanese and English.

### III. Qualifications for Entry

The following qualifications are required for entry in the Festival selection and official competition:

- The entry work shall be made "frame by frame", including computer graphics animation.
- Running time shall be within 30 minutes.
- The entry work shall be completed after April 1, 2018.
- As for screening format acceptable for selection, please see IV-B-1 "For selection".
- As for screening format acceptable for official competition, please see IV-B-2 "For official competition".
- Stereoscopic 3D is not acceptable.
- Copyrighted materials such as characters, scripts, music, etc., cannot be used in the entry work without the copyright owner's agreement. Failure to obtain such agreement will result in the work being disqualified from the competition.
- Entries which were awarded prizes at other festivals are also eligible. In this case, a list of all awards and prizes received must be fully indicated in the entry form.

### IV. Entry Procedures

#### A. Submission of entry forms and materials

- In principle, the entry form shall be submitted online.  
If there are any special circumstances that prevent you from submitting entry form online, please contact our festival office.
- The entrant shall access the online entry system through our official website (<https://hiroanim.org/>), and fill out a separate entry form for each work.
- One still image from the work (H 500 pixels or more × W1200 pixels or more, JPEG), and one director's photograph (H 640 pixels × W480 pixels, JPEG) shall be uploaded on the online entry form according to the instructions. (The standard resolution for printing will be 350 dpi.) The file name of the still image shall be the English title of the work, and the file name of the director's photograph shall be the director's name.
- As for the work with narration and/or dialogue, the script in PDF format shall be uploaded on the online entry form according to the instructions. The script file name shall be the English title of the work.
- No entry fee is required.

#### B. Submission of entry works

##### 1. For selection

- In principle, the entry work shall be submitted as URL link to online streaming video.  
If there are any special circumstances that prevent you from submitting entry work online, please contact our festival office.
- Each work shall be separately uploaded on online streaming services such as YouTube or Vimeo, and its URL shall be specified in the entry form. (a URL for several works in a compilation is not acceptable.)
- The uploaded work must be available until the end of August 2020.
- If the work is selected for official competition, the screening format for the official competition must arrive at the Festival Office by June 30, 2020.

##### 2. For official competition

###### a. The selected work shall be submitted in either format as follows:

###### 1) DCP

- DCP data must not be encrypted.
- The frame rate shall be either 24fps, 25fps or 30fps.
- The maximum resolution shall be 2K: 2048×1080. (4K will be down-converted into 2K when it is screened.)
- The CPL file name shall be specified in the entry form.
- The original folder of DCP shall be stored in a new folder named after the English title of the work.

###### 2) Digital Data File

- Acceptable format is either MOV (H.264, Animation, ProRes 422, ProRes 4444), AVI (uncompressed) or MP4 (H.264).
- The frame rate shall be either 24fps, 25fps, 30fps, 48fps, 50fps or 60fps.
- The maximum resolution shall be 2K: 1920×1080. (4K will be down-converted into 2K when it is screened.)
- The file name shall be the English title of the work.

###### 3) Film (35mm and 16mm)

- The film shall use an optical soundtrack system and have a leader of 3 meters.
- Each 35mm print containing only one work shall be wound around a core. Each 16mm print containing only one work shall be wound around a standard reel. The film print shall be headed with the English title of the work clearly printed on the leader.

###### b. When submitting the selected work, the sender shall be careful of the following points.

- DCP and Digital Data File can be submitted by uploading to our FTP server, or by physically sending them on a USB memory or on a HDD with USB connection. Each USB memory or HDD shall contain only one work and shall be sent in an adequate shipping container.
- Each film print shall be sent in a canister, inside an adequate shipping container.
- As for physical shipping, please use the shipping label supplied by the Festival Office. The shipping label can be downloaded from our official website (<https://hiroanim.org/>).
- Entry work shall be sent at the sender's risk. Any work sent collect on delivery will be refused.
- Shipping Address: HIROSHIMA 2020 FESTIVAL OFFICE  
4 - 17, Kako-machi, Naka-ku, Hiroshima 730-0812 Japan

### V. Period of submission

The entry form and the work for selection should reach the Festival Office during the following period:

**February 1 - April 1, 2020**

### VI. Insurance of Entry Works

- The Organizing Committee will insure the safety of the entry work from the time of delivery to the Festival Office until the time of delivery to the sender's address.
- In case of loss or damage to an entry work, the Organizing Committee would compensate the entrant only to the extent of following costs:
  - For a DCP or a Digital Data File, the cost of the submitted USB memory or HDD.
  - For a film print, the cost of developing a print.

### VII. Selection and Official Competition

- The Organizing Committee will select the members of the International Selection Committee and the International Jury in accordance with ASIFA regulations. Their names shall be announced in the Festival Bulletins in advance.
- The selection will take place from May 9, 2020.
- The official competition will be held from August 20 to 24, 2020.
- The decisions of the International Selection Committee and the International Jury will be considered final, and no objection regarding the decisions will be accepted.

### VIII. Festival Prizes and Cash Awards

#### A. The official prizes and cash awards

Grand Prize	1	¥ 1,000,000	Special International Jury Prize (s)
Hiroshima Prize	1	¥ 1,000,000	Special Prize (s)
Debut Prize	1	¥ 500,000	Audience Prize 1 ¥ 100,000
Renzo Kinoshita Prize	1	¥ 300,000	(Audience Prize is chosen by audience voting.)

#### B. Other prizes and cash awards

The Organizing Committee may allow certain organizations to present their own special prizes and cash awards.

### IX. Screening

- It will be the responsibility of the International Selection Committee to select works for the competition program. The final selection will be based on the time available for the screenings, as specified by the Organizing Committee.
- It will be the International Jury's responsibility to decide the program of prize-winning works to be shown at the closing ceremony of the Festival, based on the time available for this screening, as specified by the Organizing Committee.

### X. Promotional Use of Entry Works

Unless otherwise indicated in the entry form, the entrant grants the Organizing Committee the right to use any part of the entry work (up to 10% of the running time, within 3 minutes) and related materials for publicity purposes for the Hiroshima International Animation Festival.

### XI. Return of Entry Works

The Organizing Committee will start returning submitted works to the sender's address within two weeks after the Festival has ended.

### XII. Matters Not Mentioned in Regulations

Those matters not mentioned in the present regulations will be decided by the Organizing Committee.

### XIII. Acceptance of the Regulations

By submitting the entry form to the Festival, the entrant accepts the terms of the present regulations as stated in this document.

### XIV. Contact

HIROSHIMA 2020 FESTIVAL OFFICE

Address: 4 - 17, Kako-machi, Naka-ku, Hiroshima 730 - 0812 Japan

Phone : +81 (country code) - 82 (area code) -245-0245 Facsimile : +81-82-504-5658

E-mail : [hiroanim@hiroanim.org](mailto:hiroanim@hiroanim.org) URL : <https://hiroanim.org/>