



THE 17TH INTERNATIONAL ANIMATION FESTIVAL HIROSHIMA 2018

August 23 – 27, 2018

Regulations

I. Administration

This Festival is administered, under the endorsement of the Association Internationale du Film d'Animation / International Animated Film Association (ASIFA), in accordance with its regulations by the Organizing Committee, which is a non-profit organization consisting of the City of Hiroshima, the Hiroshima City Culture Foundation, ASIFA-Japan and other bodies specifically related to this Festival.

II. Official Languages

The official languages of the Festival shall be Japanese and English.

III. Qualifications for Entry

The following qualifications are required for entry in the Festival competition:

- A. The entry work shall be made "frame by frame", including computer graphics animation.
- B. Running time shall be within 30 minutes.
- C. The entry work shall be completed after April 1, 2016.
- D. Screening format acceptable for competition:
 1. DCP (DCP data shall not be encrypted. The frame rate shall be either 24fps, 25fps or 30fps only. The maximum resolution shall be 2K: 2048×1080.)
 2. Digital Data (Acceptable format shall be either MOV (H.264, Animation, ProRes 422, ProRes 4444), AVI (uncompressed) or MP4 (H.264). The frame rate shall be either 24fps, 25fps, 30fps, 48fps, 50fps or 60fps. The maximum resolution shall be 2K: 1920×1080.)
 3. Film (35mm or 16mm)
- E. As for details on the screening format for the selection purpose, please see IV- B "Submission of the work".
- F. Stereoscopic 3D is not acceptable.
- G. Copyrighted materials such as characters, scripts, music, etc., cannot be used in the entry work without the copyright owner's agreement. Failure to obtain such agreement will result in the work being disqualified from the competition.
- H. Each film or each recording medium shall contain one entry work only.
- I. The work which was awarded prizes at other festivals is also eligible. In this case, a listing of all awards and prizes received must be fully indicated in the entry form.

IV. Entry Procedures

A. Submission of entry form and materials

1. Submission using the online entry form

- a. The online entry form shall be filled out through our official website ([http:// hiroanim.org/](http://hiroanim.org/)). If the work is submitted by online streaming format, all entry procedures for selection purposes could be completed online.
- b. If the work will be submitted by shipping in a format other than online streaming, a copy of the online entry form shall be enclosed together with your work. As for the format other than online streaming, please see IV-B "Submission of the work".
- c. One still image from each work (JPEG 300 dpi) and one photograph of the director (JPEG 300 dpi) shall be uploaded on the online entry form, according to the instruction. The title of the work and the name of the director shall be specified in each file name in English.
- d. As for the work with narration or dialogue, the script in PDF file shall be uploaded on the online entry form according to the instructions. The title of the work shall be specified in the file name in English.

2. Submission using the printed entry form or the PDF entry form

- a. The printed entry form or the PDF entry form shall be filled out, and sent to the Festival Office together with the entry work. The PDF entry form shall be printed out, and shall be signed by handwriting. The printed entry form may be photocopied. PDF entry form can be downloaded from our official website (<http://hiroanim.org/>).
- b. The entry work can be submitted in online streaming format as well. For details, please see IV-B "Submission of the work".
- c. One still image from each work (JPEG 300 dpi or printed) and one photograph of the director (JPEG 300 dpi or printed) shall be enclosed. The title of the work and the name of the director shall be specified in each file name, or on the back of printed still image and photograph. Data files shall be saved and submitted on a USB memory or on a HDD with USB connection.
- d. As for the work with narration or dialogue, the script in PDF file or a printed copy shall be enclosed. The data file shall be saved on a USB memory or a HDD with USB connection.

3. One entry form is required for each work.

4. No entry fee is required.

B. Submission of the work

1. The entry work for selection purpose shall be submitted in either format as follows:

a. Online streaming (a format acceptable for selection purpose only)

- 1) The work shall be uploaded on online streaming services such as YouTube or Vimeo, and its URL shall be specified in the entry form.
- 2) The uploaded work must be available until the end of June, 2018.
- 3) If the work is selected for competition, the competition screening format must arrive at the Festival Office by July 10, 2018.

b. Digital data (a format acceptable for both selection purpose and competition screening)

- 1) Digital data of the work shall be saved on a USB memory or on a HDD with USB connection and shall be sent to the Festival Office together with the entry form. The title of the work shall be specified on the USB memory or the HDD. Acceptable format is either MOV (H.264, Animation, ProRes 422, ProRes 4444), AVI (uncompressed) or MP4 (H.264). The frame rate shall be either 24fps, 25fps, 30fps, 48fps, 50fps or 60fps. The maximum resolution shall be 2K: 1920×1080. ※ The festival does not accept DVD-Video, DVD-Data, BD-Video or BD-Data.
- 2) Digital data must be shipped, and the Festival does not accept digital data to be submitted online.
- 3) Each USB memory or HDD with USB connection shall contain one entry work only.
- 4) If the work is selected for the competition, and if the competition screening format is different from the selection format, the competition screening format must arrive at the Festival Office by July 10, 2018.

- c. **Film (35mm and 16mm) (a format acceptable for both selection purpose and competition screening)**
 - 1) The film should use an optical soundtrack system and have a leader of 3 meters.
 - 2) Each 35mm print containing one work only shall be wound around a core. Each 16mm print containing one work only shall be wound around a standard reel. The film print shall be headed with the title of the work clearly printed on the leader.
 - 3) Each film print shall be sent in a canister, inside an adequate shipping container together with the entry form.
- 2. **Competition screening formats are DCP, digital data or film. Digital data or film submitted for selection purpose is acceptable for competition screening as well. In this case, you do not need to send another format for competition screening.**
 - a. **DCP (a format acceptable for competition screening only)**
 - 1) DCP data without encryption shall be saved on a USB memory or a HDD with USB connection.
 - 2) Each USB memory or HDD shall contain one work only.
 - 3) The frame rate shall be 24fps, 25fps or 30fps only.
 - 4) The maximum resolution shall be 2K: 2048×1080. (4K will be down-converted into 2K when it is screened.)
 - 5) CPL file name shall be specified in the entry form.
 - 6) The title of the work shall be specified on the USB memory or the HDD.
 - 7) Each USB memory or HDD shall be sent in an adequate shipping container.
 - b. **Digital data**
For details, please see IV-B-1-b.
 - c. **Film (35mm and 16mm)**
For details, please see IV-B-1-c.
- 3. **As for sending the work physically (except for online streaming format)**
Please use the shipping label supplied by the Festival Office. The shipping label can be downloaded from our official website (<http://hiroanim.org/>). A photocopy of the label can be used as well.
- 4. **Entry work shall be sent at the sender's risk. Any work sent collect on delivery will be refused.**

V. Period of Submission

The entry form and the work should reach the Festival Office, via online or via shipping, during the following dates:

February 1 - April 1, 2018

※ **In case of shipping, entry materials should be addressed to:**

**HIROSHIMA 2018 FESTIVAL OFFICE
4 - 17, Kako-machi, Naka-ku, Hiroshima 730 - 0812 Japan
Phone: +81 - 82 - 245 - 0245 (from overseas)**

VI. Insurance of Entry Work

- A. The Organizing Committee will insure the safety of the entry work from the time of delivery to the Festival Office until the time of delivery to the return address indicated on the entry form.
- B. In case of loss or damage to an entry work, the Organizing Committee would compensate the entrant only to the extent of following costs:
 - 1. For a digital data file or a DCP, the cost of the submitted USB memory or HDD.
 - 2. For a film print, the cost of developing a print.

VII. Selection and Competition

- A. The Organizing Committee will select the members of the International Selection Committee and the International Jury in accordance with ASIFA regulations. Their names shall be announced in the Festival Bulletin in advance.
- B. The selection will take place beginning on May 9, 2018.
- C. The official competition will be held from August 23 to 27, 2018.
- D. The decisions of the International Selection Committee and the International Jury will be considered final, and no objection regarding the decisions will be accepted.

VIII. Festival Prizes and Cash Awards

- A. The official prizes are:

Grand Prize	1	¥ 1,000,000	Special International Jury Prize (s)
Hiroshima Prize	1	¥ 1,000,000	Special Prize (s)
Debut Prize	1	¥ 500,000	Audience Prize 1 ¥ 100,000
Renzo Kinoshita Prize	1	¥ 300,000	(Audience Prize is chosen by audience voting.)
- B. The Organizing Committee may allow certain organizations to present their own special prizes and cash awards.

IX. Screening

- A. It will be the responsibility of the International Selection Committee to select works for the competition program.
The final selection will be based on the time available for the screenings, as specified by the Organizing Committee.
- B. It will be the International Jury's responsibility to decide the program of prize-winning works to be shown at the closing ceremony of the Festival, based on the time available for this screening, as specified by the Organizing Committee.

X. Promotional Use of Entry Work

Unless otherwise indicated on the entry form, the entrant grants the Organizing Committee the right to use part of the entry work (up to 10% of the running time, within 3 minutes) or related materials for publicity purposes of the Hiroshima International Animation Festival.

XI. Return of Entry Work

The Organizing Committee will start returning works submitted physically to the address indicated on the entry form within two weeks after the Festival has ended.

XII. Matters Not Mentioned in Regulations

As for those matters not mentioned in regulations will be decided by the Organizing Committee.

XIII. Acceptance of the Regulations

By submitting the entry form for the Festival, the entrant accepts the terms of the present regulations as stated in this document.

XIV. Contact

HIROSHIMA 2018 Festival Office
4 - 17, Kako-machi, Naka-ku, Hiroshima 730 - 0812 Japan
Phone: +81 (country code) - 82 (area code) - 245 - 0245 Facsimile: +81 - 82 - 245 - 0246 / +81 - 82 - 504 - 5658
E-mail: hiroanim@hiroanim.org URL: [http:// hiroanim.org/](http://hiroanim.org/)