



THE 17TH INTERNATIONAL ANIMATION FESTIVAL HIROSHIMA 2018 ENTRY FORM

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(For Festival Office Use)

Please write in block letters or type electronically.

TITLE: (Original)
(English)
(Japanese): (If left blank, the Festival Office will translate it.)

Production Completion Date: (month)/ (date)/ (year) Country of Work:

Synopsis within 50 English words (for the official catalogue)

ENTRANT Name: (given) (family)

Company/School:

Address:

Phone: Fax: E-mail:

DIRECTOR Name: (given) (family)

Address:

Phone: Fax:

URL: E-mail:

PRODUCER Name: (given) (family)

Company/School:

Address:

Phone: Fax:

URL: E-mail:

DISTRIBUTOR Name: (given) (family)

Company/School:

Address:

Phone: Fax:

URL: E-mail:

FOR SELECTION

Online Streaming, Digital Data, Film sections for selection criteria.

FOR COMPETITION SCREENING ※If your competition format is the same as the digital data file or film submitted for selection, leave blank.

DCP, Digital Data, Film sections for competition screening criteria.

Running Time, Process sections.

Sound, Subtitles sections.

Value of the work, A section.

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TITLE:

**INFORMATION FOR JUDGE (Details of work)**  
 Please check those that are appropriate. (More than one answer is acceptable.)

<input type="checkbox"/> Independent Film	<input type="checkbox"/> Commercials	<input type="checkbox"/> Documentary	<input type="checkbox"/> Drawing on Cel	<input type="checkbox"/> Sand	<input type="checkbox"/> Pin Screen
<input type="checkbox"/> Sponsored Film	<input type="checkbox"/> Opening/ Ending Titles, etc.	<input type="checkbox"/> Gag or Humor	<input type="checkbox"/> Drawing on Paper	<input type="checkbox"/> Cut-outs	<input type="checkbox"/> Experimental Technique
<input type="checkbox"/> Original Story	<input type="checkbox"/> Episode from TV Series	<input type="checkbox"/> Message	<input type="checkbox"/> Painting on Glass	<input type="checkbox"/> Collage	<input type="checkbox"/> Others (Please specify.)
<input type="checkbox"/> Adaptation	<input type="checkbox"/> Song or Music Animation	<input type="checkbox"/> Fine Art	<input type="checkbox"/> Puppet	<input type="checkbox"/> Photograph	
<input type="checkbox"/> First Film	<input type="checkbox"/> Made for Educational Purposes	<input type="checkbox"/> Experimental	<input type="checkbox"/> Objects	<input type="checkbox"/> Cameraless	
<input type="checkbox"/> Student's Film	<input type="checkbox"/> Made for Children	<input type="checkbox"/> CG	<input type="checkbox"/> Clay	<input type="checkbox"/> Pixilation	

**CREDITS**

Script: \_\_\_\_\_ Animation: \_\_\_\_\_  
 Art: \_\_\_\_\_ Camera: \_\_\_\_\_  
 Editing: \_\_\_\_\_ Sound: \_\_\_\_\_  
 Music: \_\_\_\_\_ CG: \_\_\_\_\_

Special Remarks:

Will the first public showing of this entry be in HIROSHIMA 2018?  Yes  No

If this entry work has been shown at other festivals, please write down their names, places, dates and awards (if any).

Empty box for festival history.

**DIRECTOR'S BIO-FILMOGRAPHY**

Name of Director : (given) \_\_\_\_\_ (family) \_\_\_\_\_  Ms.  Mr.

Address to contact:

Date and Place of Birth: \_\_\_\_\_

Profile: \_\_\_\_\_

Filmography (title, production year, and awards if any) : \_\_\_\_\_

**Copyright remark for images from your work (if any).**

© \_\_\_\_\_

RETURN FILM / USB MEMORY / HDD Name: (given) \_\_\_\_\_ (family) \_\_\_\_\_

Company/School: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_ E-mail: \_\_\_\_\_

**Concerning the matters below, entrants are obliged to consult their copyright authorization party before answering.**

- I have obtained permission for all copyrighted materials used in my work.  Yes  No
  - I grant the Festival Organizing Committee the right to use part of my work, up to 10% of the running time, within 3 minutes, and / or the contents of other submitted materials for publicity purposes.  Yes  No
- I submit my work to HIROSHIMA 2018 in accordance with the Festival Regulations as a representative and as a proxy of all authorities concerning the work.

**ENTRANT'S SIGNATURE**

Date: \_\_\_\_\_ (month) / \_\_\_\_\_ (date) / \_\_\_\_\_ (year)

\* Even when no signature is shown, the Festival Office will assume that the entrant approves the Festival Regulations by sending this form to the Office. However, the entrant's signature is necessary for customs.

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