



THE 15TH INTERNATIONAL ANIMATION FESTIVAL HIROSHIMA 2014 ENTRY FORM

T

(For Festival Office Use)

Please write in block letters or type electronically.

TITLE: (Original)

(English)

(Japanese): (If left blank, the Festival Office will translate it.)

Production Completion Date: (month)/ (date)/ (year) Country of Work:

Synopsis within 50 English words (for the official catalogue)

ENTRANT Name: (given) (family)

Company/School:

Address:

Phone: Fax: E-mail:

DIRECTOR Name: (given) (family)

Address:

Phone: Fax:

URL: E-mail:

PRODUCER Name: (given) (family)

Company/School:

Address:

Phone: Fax:

URL: E-mail:

DISTRIBUTOR Name: (given) (family)

Company/School:

Address:

Phone: Fax:

URL: E-mail:

RETURN FILM/VIDEO Name: (given) (family)

Company/School:

Address:

Phone: Fax: E-mail:

SCREENING FOR THE FESTIVAL

- 35mm 16mm Ratio 1:1.33 1:1.66 1:2.35 Other

HDCAM-NTSC

- Digital Betacam-NTSC Ratio 4:3 16:9 Letterbox 16:9 Anamorphic (Squeezed)

Value of the work (for customs purpose only): US\$

Running Time min. sec. Length: ft. m

Process Color B/W

Sound Yes No

- Narration/Dialogue in English in other language

- Subtitles in English in other language

Only Music/Sound Effect

- Monoral Stereo Dolby

INFORMATION FOR JUDGE (Details of work)

Please check those that are appropriate. (More than one answer is acceptable.)

- Independent Film Sponsored Film Original Story Adaptation First Film Student's Film Commercials Opening/ Ending Titles, etc. Episode from TV Series Song or Music Animation Made for Educational Purposes Made for Children Documentary Gag or Humor Message Fine Art Experimental CG Drawing on Cel Drawing on Paper Painting on Glass Puppet Objects Clay Sand Cut-outs Collage Photograph Cameraless Pixilation Pin Screen Experimental Technique Others

Concerning the matters below, entrants are obliged to consult their copyright authorization party before answering.

- 1. I have obtained permission for all copyrighted materials used in my work. Yes No
2. I grant the Festival Organizing Committee the right to use part of my work, up to 10% of the running time, within 3 minutes, and/or the contents of other submitted materials for publicity purposes. Yes No
3. In the event that my work is awarded a prize, I will consider selling a print or video copy of my work to the Organizing Committee. Yes No

I submit my work to HIROSHIMA 2014 in accordance with the Festival Regulations as a representative and as a proxy of all authorities concerning the work.

ENTRANT'S SIGNATURE

Date: (month)/ (date)/ (year)

A

*Even when no signature is shown, the Festival Office will assume that the entrant approves the Festival Regulations by sending this form to the Office. However, the entrant's signature is necessary for the customs.

(For Festival Office Use)



T

(For Festival Office Use)

TITLE:

CREDITS

Script: -----	Animation: -----
Art: -----	Camera: -----
Editing: -----	Sound: -----
Music: -----	Computer Graphics: -----
Special Remarks: -----	

Will the first public showing of this entry be in HIROSHIMA 2014? Yes No

If this entry work has been shown at other festivals, please write down their names, places, dates and awards (if any) .

[Empty box for festival history]

DIRECTOR'S BIO-FILMOGRAPHY

Name of Director: (given) ----- (family) ----- Ms. Mr.

Address to contact: -----

Date and Place of Birth: -----

Profile: -----

Filmography (title, production year, and awards if any) :

Contact person and address to inform the selection result. If left blank, the entrant will be informed.

[Empty box for contact information]

Correspondence from the Entrant

[Empty box for correspondence]

NOTE:

1. This entry form and film/videocassette should reach the Festival Office from February 1 to April 1, 2014.
2. Enclose 2 stills and 2 director's photographs, with title and director's name written on the back. (Refer to the Regulations 4 Entry Procedures.) Enclose the script for narration/dialogue.
3. For the selection purpose only, VHS (standard VHS only, either PAL or NTSC) or DVD-Video (region II, NTSC, audio 2 track) is acceptable. ※Data-DVD is not acceptable. Each VHS or DVD-Video shall contain only one work. If your work is selected, the festival screening format must arrive at the festival office by July 10, 2014.

A

(For Festival Office Use)