



THE 15TH INTERNATIONAL ANIMATION FESTIVAL HIROSHIMA 2014 ENTRY FORM

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(For Festival Office Use)

Please write in block letters or type electronically.

TITLE: (Original)

(English)

(Japanese): (If left blank, the Festival Office will translate it.)

Production Completion Date: (month) / (date) / (year) Country of Work:

Synopsis within 50 English words (for the official catalogue)

ENTRANT Name: (given) (family)

Company/School:

Address:

Phone: Fax: E-mail:

DIRECTOR Name: (given) (family)

Address:

Phone: Fax:

URL: E-mail:

PRODUCER Name: (given) (family)

Company/School:

Address:

Phone: Fax:

URL: E-mail:

DISTRIBUTOR Name: (given) (family)

Company/School:

Address:

Phone: Fax:

URL: E-mail:

RETURN FILM/VIDEO Name: (given) (family)

Company/School:

Address:

Phone: Fax: E-mail:

SCREENING FOR THE FESTIVAL, INFORMATION FOR JUDGE (Details of work)

- Concerning the matters below, entrants are obliged to consult their copyright authorization party before answering. 1. I have obtained permission for all copyrighted materials used in my work. 2. I grant the Festival Organizing Committee the right to use part of my work, up to 10% of the running time, within 3 minutes, and/or the contents of other submitted materials for publicity purposes. 3. In the event that my work is awarded a prize, I will consider selling a print or video copy of my work to the Organizing Committee.

I submit my work to HIROSHIMA 2014 in accordance with the Festival Regulations as a representative and as a proxy of all authorities concerning the work.

ENTRANT'S SIGNATURE Date: (month) / (date) / (year)

*Even when no signature is shown, the Festival Office will assume that the entrant approves the Festival Regulations by sending this form to the Office. However, the entrant's signature is necessary for the customs.

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TITLE:

CREDITS

Script: _____ Animation: _____
Art: _____ Camera: _____
Editing: _____ Sound: _____
Music: _____ Computer Graphics: _____
Special Remarks: _____

Will the first public showing of this entry be in HIROSHIMA 2014? Yes No

If this entry work has been shown at other festivals, please write down their names, places, dates and awards (if any) .

DIRECTOR'S BIO-FILMOGRAPHY

Name of Director: (given) _____ (family) _____ Ms. Mr.

Address to contact: _____

Date and Place of Birth: _____
Profile: _____

Filmography (title, production year, and awards if any) : _____

Contact person and address to inform the selection result. If left blank, the entrant will be informed.

Correspondence from the Entrant

NOTE:

1. This entry form and film/videocassette should reach the Festival Office from February 1 to April 1, 2014.
2. Enclose 2 stills and 2 director's photographs, with title and director's name written on the back. (Refer to the Regulations 4 Entry Procedures.) Enclose the script for narration/dialogue.
3. For the selection purpose only, VHS (standard VHS only, either PAL or NTSC) or DVD-Video (region II, NTSC, audio 2 track) is acceptable. ※Data-DVD is not acceptable. Each VHS or DVD-Video shall contain only one work. If your work is selected, the festival screening format must arrive at the festival office by July 10, 2014.