



THE 12TH INTERNATIONAL ANIMATION FESTIVAL HIROSHIMA 2008 ENTRY FORM

(For Festival Office Use)

TITLE: (Original)
(English)
(Japanese): (If left blank, the Festival Office will translate it.)

Production Completion Date: (month)/(date)/(year) Country of Work:

Synopsis within 50 English words (for the official catalogue)

ENTRANT Name: (given) (family)

Address:

Phone: Facsimile: E-mail:

DIRECTOR Name: (given) (family)

Address:

Phone: Facsimile:

URL: E-mail:

PRODUCER Name: (given) (family)

Address:

Phone: Facsimile:

URL: E-mail:

DISTRIBUTOR Name: (given) (family)

Address:

Phone: Facsimile:

URL: E-mail:

RETURN FILM/VIDEO Person and/or Company Name:

Address:

Phone: Facsimile: E-mail:

SCREENING FOR THE FESTIVAL
35mm
16mm
BETACAM Analog, NTSC
Value of the work

Running Time min. sec.
Length: ft. m
Process
Sound
Subtitles

INFORMATION FOR JUDGE (Details of work)
Please check those that are appropriate.
(More than one answer is acceptable.)

Comments on Production (for publicity)

Concerning the matters below, entrants are obliged to consult their copyright authorization party before answering.
1. I have obtained permission for all copyrighted materials used in my work, if any.
2. I grant the Festival Organizing Committee the right to use part of my work, up to 10% of the running time, within 3 minutes, and/or the contents of other submitted materials for publicity purposes.
3. In the event that my work is awarded a prize, I may sell a print to the Organizing Committee.

I submit my work to HIROSHIMA 2008 in accordance with the Festival Regulations as a representative and proxy of all authorities concerning the work.
ENTRANT'S SIGNATURE Date: (month)/(date)/(year)

*Even when no signature is shown, the Festival Office will assume that the entrant approves the Festival Regulations by sending this form to the Office. However, the entrant's signature is necessary for customs.
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TITLE: _____

CREDITS

Script: _____	Animation: _____
Art: _____	Camera: _____
Editing: _____	Sound: _____
Music: _____	Computer Graphics: _____
Special Remarks: _____	

Will the first public showing of this entry be in HIROSHIMA 2006? Yes No

If this entry work has been shown at other festivals, please write down the names, places, dates and awards (if any) of them.

DIRECTOR'S BIO-FILMOGRAPHY

Name of Director: Name: (given) _____ (family) _____ Ms. Mr.

Address to contact: _____

Date and Place of Birth:

Brief Personal History

Filmography (title, production year, and awards if any) :

Contact person and address about the selection result:

(If left blank, the entrant will be informed.)

Correspondence from the Entrant

NOTE:

1. This entry form and film/videocassette should reach the Festival Office **from February 1 to April 1, 2008.**
2. Enclose **2 stills and 2 director's photographs**, with title and director's name written on the backs. (Refer to Regulation 4 Entry Procedures.) Enclose **the script for narration/dialogue.**
3. **For the selection only**, VHS (standard VHS only) or DVD (video disc, region II, NTSC, audio 2 track) is acceptable. If your work is selected, it must arrive in the aforementioned format by **July 1st, 2008.**

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