



THE 16TH INTERNATIONAL ANIMATION FESTIVAL HIROSHIMA 2016 ENTRY FORM

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Please write in block letters or type electronically.

(For Festival Office Use)

TITLE: (Original)

(English)

(Japanese): (If left blank, the Festival Office will translate it.)

Production Completion Date: (month)/(date)/(year) Country of Work:

Synopsis within 50 English words (for the official catalogue)

ENTRANT Name: (given) (family)

Company/School:

Address:

Phone: Fax: E-mail:

DIRECTOR Name: (given) (family)

Address:

Phone: Fax:

URL: E-mail:

PRODUCER Name: (given) (family)

Company/School:

Address:

Phone: Fax:

URL: E-mail:

DISTRIBUTOR Name: (given) (family)

Company/School:

Address:

Phone: Fax:

URL: E-mail:

SCREENING FOR THE FESTIVAL, INFORMATION FOR JUDGE (Details of work)

Concerning the matters below, entrants are obliged to consult their copyright authorization party before answering.

- 1. I have obtained permission for all copyrighted materials used in my work.
2. I grant the Festival Organizing Committee the right to use part of my work, up to 10% of the running time, within 3 minutes, and / or the contents of other submitted materials for publicity purposes.

I submit my work to HIROSHIMA 2016 in accordance with the Festival Regulations as a representative and as a proxy of all authorities concerning the work.

ENTRANT'S SIGNATURE

Date: (month)/(date)/(year)

\* Even when no signature is shown, the Festival Office will assume that the entrant approves the Festival Regulations by sending this form to the Office. However, the entrant's signature is necessary for the customs.

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TITLE:

\_\_\_\_\_

CREDITS

Script: _____	Animation: _____
Art: _____	Camera: _____
Editing: _____	Sound: _____
Music: _____	Computer Graphics: _____
Special Remarks: _____	

Will the first public showing of this entry be in HIROSHIMA 2016?  Yes  No

If this entry work has been shown at other festivals, please write down their names, places, dates and awards (if any) .

\_\_\_\_\_

DIRECTOR'S BIO-FILMOGRAPHY

Name of Director: (given) \_\_\_\_\_ (family) \_\_\_\_\_  Ms.  Mr.

Address to contact: \_\_\_\_\_

Date and Place of Birth: \_\_\_\_\_

Profile: \_\_\_\_\_

Filmography (title, production year, and awards if any) : \_\_\_\_\_

Contact person and address to inform the selection result:  
(If left blank, the entrant will be informed.)

\_\_\_\_\_

RETURN FILM / VIDEO Name: (given) \_\_\_\_\_ (family) \_\_\_\_\_

Company/School: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_ E-mail: \_\_\_\_\_

NOTE:

1. This entry form and the work should reach the Festival Office from February 1 to April 1, 2016.
2. Enclose 2 stills and 2 director's photographs, with title and director's name written on the back or on the file name. (Refer to the Regulations 4 Entry Procedures.) Enclose the script for narration / dialogue.
3. For the selection purpose only, VHS (standard VHS only, either PAL or NTSC) or DVD-Video / DVD-Data (region II, NTSC, audio 2 track) , BD-Video / BD-Data (regionA, NTSC, audio 2 track) is acceptable. Each format shall contain only one work. DCP data file is not acceptable.

If your work is selected, the festival screening format must arrive at the festival office by July 10, 2016.

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