

THE 16TH INTERNATIONAL ANIMATION FESTIVAL HIROSHIMA 2016 ENTRY FORM

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Please write in block letters or type electron TITLE: (Original)	onically.		(For Festival Office Use)
(English)			
(Japanese): (If left blank, the Festiv	val Office will translate it.)		
Production Completion Date:	(month)/ (date)/	(year) Country of Work:	
Synopsis within 50 English words (for the			
ENTRANT Name: (given)		(family)	
Company/School:			
Address:			
	Fax:		
DIRECTOR Name: (given)		(family)	
Address:			
	Phone:	Fax:	
 URL:	E-ma		
PRODUCER Name: (given)		(family)	
Company/School:			
Address:			
	Phone:	Fax:	
URL:	E-ma	ail:	
DISTRIBUTOR Name: (given)		(family)	
Company/School:			
Address:			
	Phone:	Fax:	
URL:	E-ma	ail:	
SCREENING FOR THE FESTIVAL]	INFORMATION FOR JUDGE (D	
□ 35mm □ 16mm	Running Time min. sec.	Please check those that are appropr	iate. (More than one answer is acceptable.) □ Drawing on Cel
Ratio □ 1:1.33 □ 1:1.66	Length: ☐ ft. ☐ m	□Sponsored Film	☐ Drawing on Cell
□ 1:2.35	Process □Color □ B/W	☐Original Story	☐ Painting on Glass
☐ Other (:) ☐ HDCAM-NTSC (60i)	Sound □ Yes □ No	☐ Adaptation ☐ First Film	□ Puppet □ Objects
☐ Digital Betacam-NTŚC (60i)	□ Narration / Dialogue in English	☐Student's Film	□ Clay
Ratio 4:3	☐ Narration / Dialogue in other language:	☐ Commercials ☐ Opening/ Ending Titles, etc.	☐ Sand ☐ Cut-outs
☐ 16:9 Anamorphic (Squeezed)	—————————————————————————————————————	□Episode from TV Series	□ Collage
□ Other (:)	☐ Subtitles in other language:	☐ Song or Music Animation ☐ Made for Educational Purposes	□ Photograph □ Cameraless
□ DCP (2K resolution only)		☐ Made for Children	☐ Pixilation
☐ 24fps ☐ 25fps ☐ 30fps Ratio ☐ 1:1.85 (FLAT)	☐ Only Music / Sound Effect	□ Documentary	□ Pin Screen
☐ 1:2.35 (SCOPE) ☐ Other (:)		☐Gag or Humor☐Message	☐ Experimental Technique☐ Others (Please specify.)
Value of the work	□Monoral	□Fine Art	
(for customs purpose only):	□ Stereo □ Dolby	□ Experimental □ CG	
Concerning the matters below, entrar] [woring
I have obtained permission for all cop I grant the Festival Organizing Command / or the contents of other submitted.	pyrighted materials used in my work, mittee the right to use part of my work, ted materials for publicity purposes.	up to 10% of the running time, withir	□Yes □No □Yes □No
I submit my work to HIROSHIMA 2016 in ENTRANT'S SIGNATURE	accordance with the Festival Regulations	s as a representative and as a proxy of	rall authorities concerning the work.
EO.III O DIOITATOILE	Date: (n	nonth) / (date) / (y	/ear)
*Even when no signature is shown Regulations by sending this form to	n, the Festival Office will assume the othe Office. However, the entrant's s	nat the entrant approves the Fest signature is necessary for the cust	ival A oms.



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(For Festival Office Use)

TITLE:				
CREDITS				
Script:	Animation:			
Art:				
Editing:	Sound:			
Music:	Computer Graphics:			
Special Remarks:				
Will the first public showing of this entry be in HIROSHIMA 2016 If this entry work has been shown at other festivals, please write				
DIRECTOR'S BIO-FILMOGRAPHY Name of Director: (given)	(family) ☐Ms. ☐ Mr.			
Address to contact:				
Date and Place of Birth:				
Profile:				
Filmography (title, production year, and awards if any):				
Contact person and address to inform the selection res (If left blank, the entrant will be informed.)	ult:			
RETURN FILM / VIDEO Name: (given)	(family)			
Company/School:				
Address:				
Phone: Fax:	E-mail:			

NOTE

- 1. This entry form and the work should reach the Festival Office from February 1 to April 1, 2016.
- 2. Enclose **2 stills and 2 director's photographs**, with title and director's name written on the back or on the file name. (Refer to the Regulations 4 Entry Procedures.) Enclose **the script for narration / dialogue.**
- 3. For the selection purpose only, VHS (standard VHS only, either PAL or NTSC) or DVD-Video / DVD-Data (region II, NTSC, audio 2 track), BD-Video / BD-Data (regionA, NTSC, audio 2 track) is acceptable. Each format shall contain only one work. DCP data file is not acceptable.

If your work is selected, the festival screening format must arrive at the festival office by July 10, 2016.